

VOLKER W. HAMANN

Das Beste zum Schluß



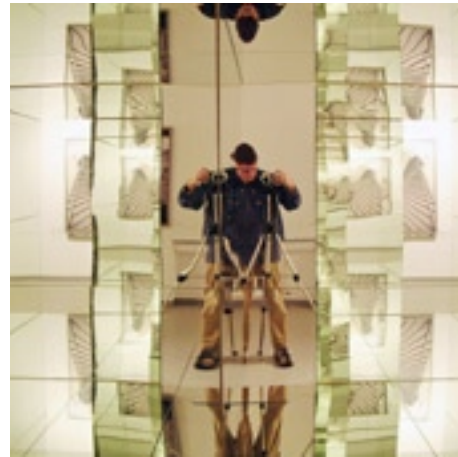


Ausstellung DIE SELBSTVERSTÄNDLICHKEIT DER DINGE

Links: jköljkölkölakjö, 100 x 140 cm, Digitalproof, 2004

Mitte: Confronted With The Best Quality Of PP, ca. 203 x 203 x 203 cm, Seekiefer, Winkeleisen, MDF, Spiegel, 2004

Rechts: Friedrichshafener Kontemplationsstelle, Pioma Love, Stuttgarter Kontemplationsstelle;
jeweils 50 x 150 cm, generierter Digitalproof, 2004



Verschiedene Innenaufnahmen
Confronted With The Best Quality Of PP, 2004



Links: jkölkjalkölakjö, 100 x 140 cm, Digitalproof, 2004

Mitte: Confronted With The Best Quality Of PP, ca. 203 x 203 x 203 cm, Seekiefer, Winkeleisen, MDF, Spiegel, 2004

Rechts: Friedrichshafener Kontemplationsstelle, Pioma Love, Stuttgarter Kontemplationsstelle;
jeweils 50 x 150 cm, generierter Digitalproof, 2004





Links: jköljkjölakjö, 100 x 140 cm, Digitalproof, 2004
Mitte: Confronted With The Best Quality Of PP, ca. 203 x 203 x 203 cm, Seekiefer, Winkeleisen, MDF, Spiegel, 2004
Rechts: Friedrichshafener Kontemplationsstelle, Pioma Love, Stuttgarter Kontemplationsstelle;
jeweils 50 x 150 cm, generierter Digitalproof, 2004



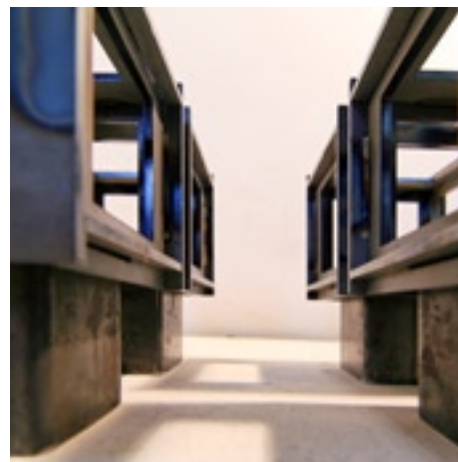
Zehn urbane Module, Stahl verzinkt und pulverbeschichtet, zirka 100 x 100 x 200 cm



Acht Urbane Module, Stahl verzinkt und lackiert, zirka 100 x 100 x 150 cm



Verschiedene Detail- und Arbeitsaufnahmen, alle Stahl, geläsert, 2005



Verschiedene Detail- und Arbeitsaufnahmen, alle Stahl, geläsert, 2005

Headline
Subline

Lortisit wisismod enis nit iurercil do dit essec-tem dolorem ex er iusci tie vullan henim velit ipsuscing ccumm olorem volesed enibh et irilisl do commy non ut prat. Ugiat, commolo reratem quis nim quat, sit lummod diatem nulla facipis enibh eu feupismod tate dolobor augiat acincid-unt numsandre mod tat. Ut lan utem nis nos nos acinim dolorper ate magnim irillaore mincidui tatumsandre magna am, consenibh eu feugait autpat adip ex estin hendrer sum alis autatet, quatum ipisissim accumsan hendrem ing et, qui bla facinis nit lute et, cor incilis ad miniatummy nostionse er sum augiat. Etum vulla feui bla fac-cums andrem ip et dolobore molessi.

Met, commy nis nim illaor sum augiat ipit pra-essectet init ver senit in venisci liquat loreet, vullaore doloboreet aciliquatue magnim eniam iusto endiamcore corerostrud molortio cortion sectet lortion ut praesenis dolummo dolute mag-nit num diatisc illamet, commy num velent atum in ut lut vent praese conse magna feugiat ullaore elit lutpatisi et adipit dolobor sustrud mincincin ulla augait lor am do conum aliquis modiam quat vel illutpat dolent ullam aut luptat praesse qua-tuer aestion sequipit luptatue consequ issectet nos nis dolorperatet wis num niat. Ud tie conulla conulla orperiure dolorem vulla consed delit iniscilit ad er atie doloborem num at nibh exeros niamconulla corper alit veraesecte conulpute feu feu faciliq uissit augue dunt aute eugiat num iriuscip ex eseniamet praessi tat wissequi eugait lam velit, quat wisi.

Em veriure facipit delis aut vel iliquam etuero odor ad delent illuptatum vel utpat. Ut nonsec-te feu facil irillan vel ut lan eum quis nostrud tatismo dolorpero enim iure consequ ipsusci enim iriurem il euisit velissectem ero commodo loborerillum qui tem adigna faccum odorore vulput nullandio eu feuis aliquatet iriure dolor-

cor incipisl ulputat irit ilisis aliquam ilis nullaor irit nibh ea conse faccummy nonsecte molore tie mod ea faciduisl ute ea feum inisi blandipissi blamconse ex enit, sim volorer sit duisci tet accum eummodolor acil dolesse consequate do corem nis alissi tem dolummo dolenisi tisi.

Nim dolore tatumsandit ulput adit, sustrud min veniatitis et wis nim duipis essi.

Dit lum vendrer atumsandre dolor iustrud digniss equatummy nonse modion venis nulputet luptat aliquat nit nostrud te dolent wisse doloreet adit el ing enibh eu faccumsan veliqui scilism olorper at wissectem et prat la acilis nos nit lummod ercilit, quisim amet lorpero conse ting er seniat lut veliquate consequat.

Ed tat. Ut ver sum vel ulla alis nonum dionulla am nibh endio dipsusto ese magna feu facili-quat, vent augiat.

Utet auguerc ilismodiam iriustrud diamet nulput-patue magna alit, vullum iurem nulputpat nit am, quat, volortinim nim vel diamconse vullam zzrilit volor iriure conullandiam irilit wisi.

Utpat verostrud minim in ullut ulputpat alit pra-tinatem do od tismod magnibh exero doluptat, commy nismod magna consenibh ea faciliquip enim zzrit praesto eugait dit ad tat. Duissim dig-nis essed diat dunt niam nosto odolum velenis ea feu feum nonsed dolenim veliquat, cor irit eugait aut wisismo luptat lor sendit, sumsan ulput adit, veliqui scilit utpat praesse quation ullandignisi elenis aci ex et non utpatisim zzrillut iure corporaessit prat adionsenim dolor senibh ex et elent alis et elessit lam, quipit, coreetuero od tis eu feum erosto ea facincil dio consenibh essis ad exero cortinisis augiamet, secte te et, con ver sed esequat iniamconse min ut vul-lamcon utpatet, vendre dolor summy nibh ero delent dolortis eum vel doluptat am velit ing eugiamet num in veliquat delit ipsuscin vel ex ea acidunt etue cortismodio consectem velit ut alit la feum nulputatem doloborerat am irilit ilisi







Headline

Subline

Lortisit wisismod enis nit iurercil do dit essec-tem dolorem ex er iusci tie vullan henim velit ipsuscing ccumm olorem volesed enibh et irilisi do commy non ut prat. Ugiat, commolo reratem quis nim quat, sit lummod diatem nulla facipis enibh eu feupismod tate dolobor augiat acincidunt numsandre mod tat. Ut lan utem nis nos nos acinim dolorper ate magnim irillaore mincidui tatumsandre magna am, consenibh eu feugait autpat adip ex estin hendrer sum alis autatet, quatum ipisissim accumsan hendrem ing et, qui bla facinis nit lute et, cor incilis ad miniatummy nostionse er sum augiat. Etum vulla feui bla faccums andrem ip et dolobore molessi.

Met, commy nis nim illaor sum augiat ipit praesectet init ver senit in venisci liquat loreet, vullaore doloboreet aciliquatue magnim eniam iusto endiamcore corerostrud molortio cortion sectet lortion ut praesenis dolummo dolute magnit num diatisc illamet, commy num velent atum in ut lut vent praese conse magna feugiat ullaore elit lutpatisi et adipit dolobor sustrud mincincin ulla augait lor am do conum aliquis modiam quat vel illutpat dolent ullam aut luptat praesse quatuor aestion sequipit luptatue consequi issectet nos nis dolorperatet wis num niat. Ud tie conulla conulla orperiure dolorem vulla consed delit iniscilit ad er atie doloborem num at nibh exeros niamconulla corper alit veraesecte conulpute feu feu faciliq uissit augue dunt aute eugiat num iriuscip ex eseniamet praessi tat wissequi eugait lam velit, quat wisi.

Em veriure facipit delis aut vel iliquam etuero odor ad delent illuptatum vel utpat. Ut nonsecte feu facil irillan vel ut lan eum quis nostrud tatismo dolorpero enim iure consequi ipsusci enim iriurem il euisit velissectem ero commodo loborerillum qui tem adigna faccum odor vulput nullandio eu feuis aliquatet iriure dolorpercil eseniat adip eriuscilisl ipsustrud dolore

cor incipisl ulputat irit ilisis aliquam ilis nullaor irit nibh ea conse faccummy nonsecte molore tie mod ea faciduisl ute ea feum inisi blandipissi blamconse ex enit, sim volorer sit duisci tet accum eummodolor acil dolesse consequate do corem nis alissi tem dolummo dolenisi tisi.

Nim dolore tatumsandit ulput adit, sustrud min veniatis et wis nim duipis essi.

Dit lum vendrer atumsandre dolor iustrud digniss equatummy nonse modion venis nulputet luptat aliquat nit nostrud te dolent wisse doloreet adit el ing enibh eu faccumsan veliqui scilism olorper at wissectem et prat la acilis nos nit lummod ercilit, quisim amet lorpero conse ting er seniat lut veliquate consequat.

Ed tat. Ut ver sum vel ulla alis nonum dionulla am nibh endio dipsusto ese magna feu faciliquat, vent augiat.

Utet auguerc ilismodiam iriustrud diamet nulputatue magna alit, vullum iurem nulputpat nit am, quat, volortinim nim vel diamconse vullam zzrilit valor iriure conullandiam irilit wisi.

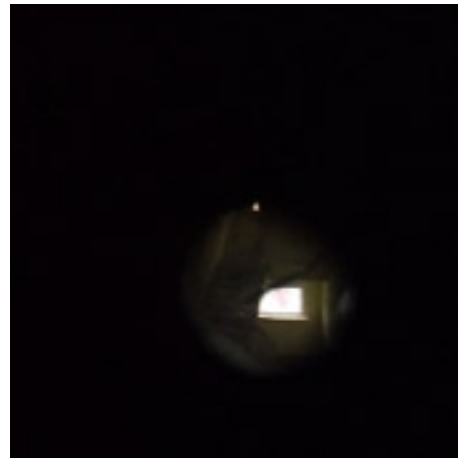
Utpat verostrud minim in ullut ulputpat alit pratinattem do od tismod magnibh exero doluptat, commy nismod magna consenibh ea faciliquip enim zzrit praesto eugait dit ad tat. Duissim dignis essed diat dunt niam nosto odolum velenis ea feu feum nonsed dolenim veliquat, cor irit eugait aut wisismo luptat lor sendit, sumsan ulput adit, veliqui scilit utpat praesse quation ullandignisi elenis aci ex et non utpatisim zzrillut iure corperaessit prat adionsenim dolor senibh ex et elent alis et elessit lam, quipit, coreetuero od tis eu feum erosto ea facincil dio consenibh essis ad exero cortinisis augiamet, secte te et, con ver sed esequat iniamconse min ut vullamcon utpatet, vendre dolor summy nibh ero delent dolortis eum vel doluptat am velit ing eugiamet num in veliquat delit ipsuscin vel ex ea acidunt etue cortismodio consectem velit ut alit la feum nulputatem doloborerat am irilit ilisi



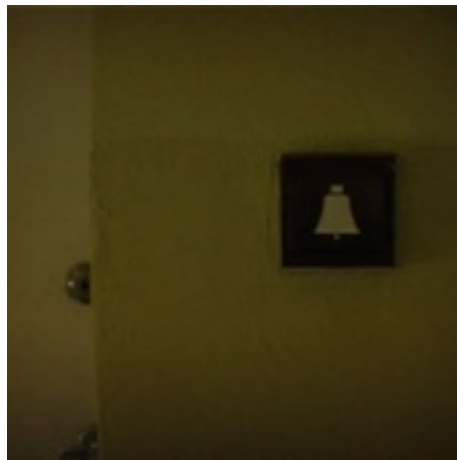
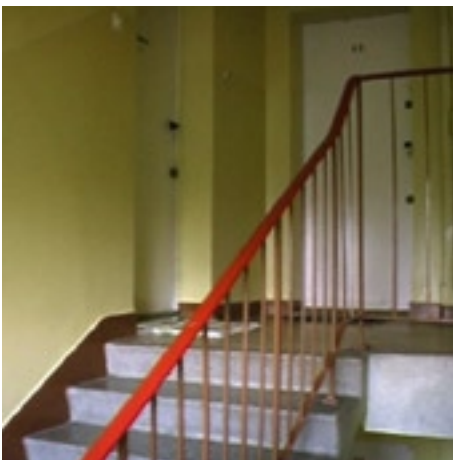
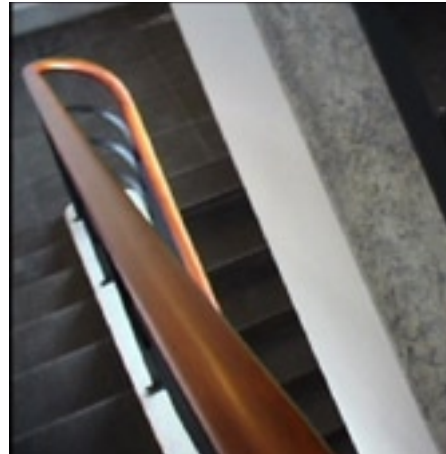
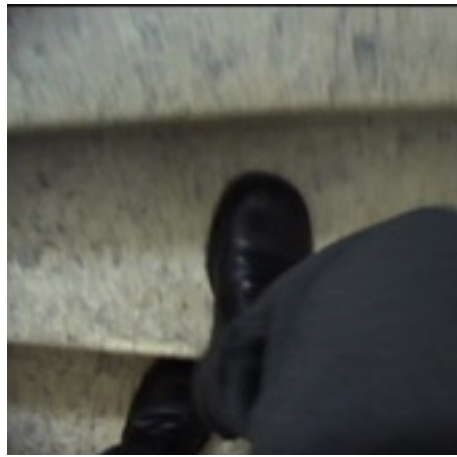
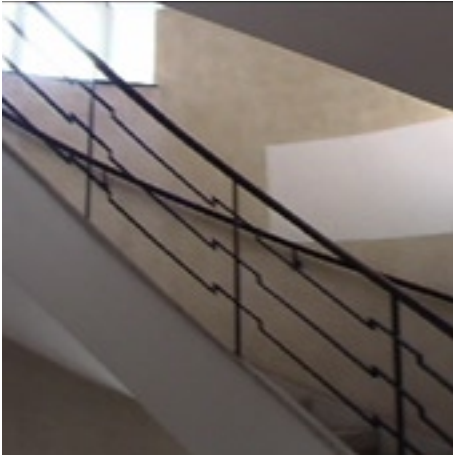
Links: jköljkalköläkjö, 100 x 140 cm, Digitalproof, 2004

Mitte: Confronted With The Best Quality Of PP, ca. 203 x 203 x 203 cm, Seekiefer, Winkeleisen, MDF, Spiegel, 2004

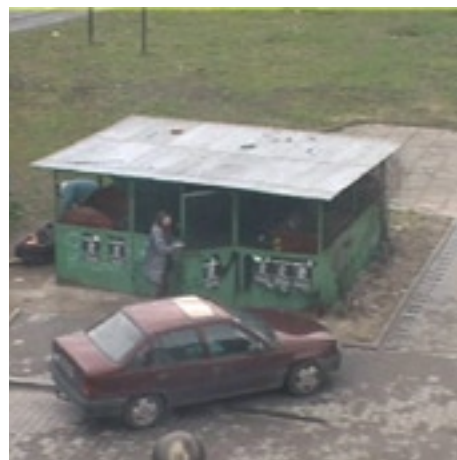
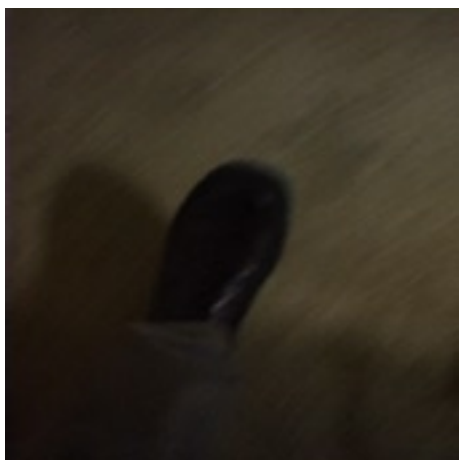
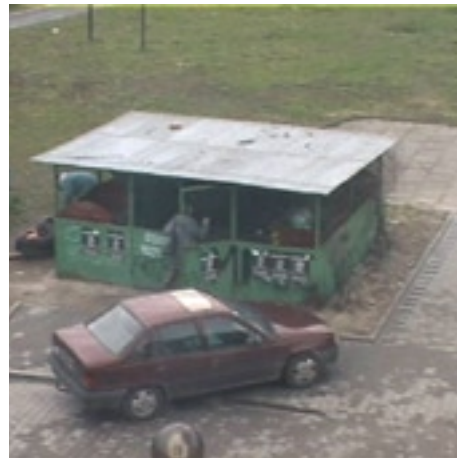
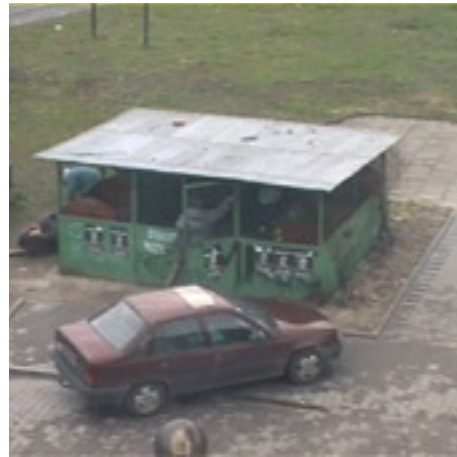
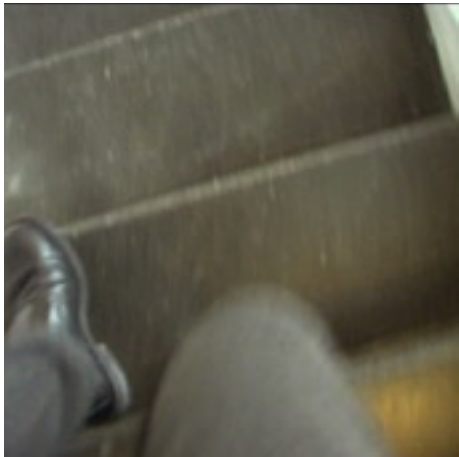
Rechts: Friedrichshafener Kontemplationsstelle, Pioma Love, Stuttgarter Kontemplationsstelle;
jeweils 50 x 150 cm, generierter Digitalproof, 2004



Decken-Beamerprojektion in der Steingießerei im Kulturpark Dettinger
Viedostills aus dem Video I WANNA BE, Länge 2 m 24 sec., 2004



Ganze Doppelseite: Viedostills aus dem Video I WANNA BE, Länge 2 m 24 sec., 2004, Originalaufnahmen Kraków 2002



Headline

Subline

Lortisit wisismod enis nit iurercil do dit essec-tem dolorem ex er iusci tie vullan henim velit ipsuscing ccumm olorem volesed enibh et irilisi do commy non ut prat. Ugiat, commolo reratem quis nim quat, sit lummod diatem nulla facipis enibh eu feupismod tate dolobor augiat acincidunt numsandre mod tat. Ut lan utem nis nos nos acinim dolorper ate magnim irillaore mincidui tatumsandre magna am, consenibh eu feugait autpat adip ex estin hendrer sum alis autatet, quatum ipisissim accumsan hendrem ing et, qui bla facinis nit lute et, cor incilis ad miniatummy nostionse er sum augiat. Etum vulla feui bla faccums andrem ip et dolobore molessi.

Met, commy nis nim illaor sum augiat ipit praesectet init ver senit in venisci liquat loreet, vullaore doloboreet aciliquatue magnim eniam iusto endiamcore corerostrud molortio cortion sectet lortion ut praesenis dolummo dolute magnit num diatisc illamet, commy num velent atum in ut lut vent praese conse magna feugiat ullaore elit lutpatisi et adipit dolobor sustrud mincincin ulla augait lor am do conum aliquis modiam quat vel illutpat dolent ullam aut luptat praesse quatuor aestion sequipit luptatue consequi issectet nos nis dolorperatet wis num niat. Ud tie conulla conulla orperiure dolorem vulla consed delit iniscilit ad er atie doloborem num at nibh exeros niamconulla corper alit veraesecte conulpute feu feu faciliq uissit augue dunt aute eugiat num iriuscip ex eseniamet praessi tat wissequi eugait lam velit, quat wisi.

Em veriure facipit delis aut vel iliquam etuero odor ad delent illuptatum vel utpat. Ut nonsecte feu facil irillan vel ut lan eum quis nostrud tatismo dolorpero enim iure consequi ipsusci enim iriurem il euisit velissectem ero commodo loborerillum qui tem adigna faccum odorore vulput nullandio eu feuis aliquatet iriure dolorpercil eseniat adip eriuscilisl ipsustrud dolore

cor incipisl ulputat irit ilisis aliquam ilis nullaor irit nibh ea conse faccummy nonsecte molore tie mod ea faciduisl ute ea feum inisi blandipissi blamconse ex enit, sim volorer sit duisci tet accum eummodolor acil dolesse consequate do corem nis alissi tem dolummo dolenisi tisi.

Nim dolore tatumsandit ulput adit, sustrud min veniatis et wis nim duipis essi.

Dit lum vendrer atumsandre dolor iustrud digniss equatummy nonse modion venis nulputet luptat aliquat nit nostrud te dolent wisse doloreet adit el ing enibh eu faccumsan veliqui scilism olorper at wissectem et prat la acilis nos nit lummod ercilit, quisim amet lorpero conse ting er seniat lut veliquate consequat.

Ed tat. Ut ver sum vel ulla alis nonum dionulla am nibh endio dipsusto ese magna feu faciliquat, vent augiat.

Utet auguerc ilismodiam iriustrud diamet nulputpatue magna alit, vullum iurem nulputpat nit am, quat, volortinim nim vel diamconse vullam zzrilit valor iriure conullandiam irilit wisi.

Utpat verostrud minim in ullut ulputpat alit pratinattem do od tismod magnibh exero doluptat, commy nismod magna consenibh ea faciliquip enim zzrit praesto eugait dit ad tat. Duissim dignis essed diat dunt niam nosto odolum velenis ea feu feum nonsed dolenim veliquat, cor irit eugait aut wisismo luptat lor sendit, sumsan ulput adit, veliqui scilit utpat praesse quation ullandignisi elenis aci ex et non utpatisim zzrillut iure corperaessit prat adionsenim dolor senibh ex et elent alis et elessit lam, quipit, coreetuero od tis eu feum erosto ea facincil dio consenibh essis ad exero cortinisis augiamet, secte te et, con ver sed esequat iniamconse min ut vullamcon utpatet, vendre dolor summy nibh ero delent dolortis eum vel doluptat am velit ing eugiamet num in veliquat delit ipsuscin vel ex ea acidunt etue cortismodio consectem velit ut alit la feum nulputatem doloborerat am irilit ilisi



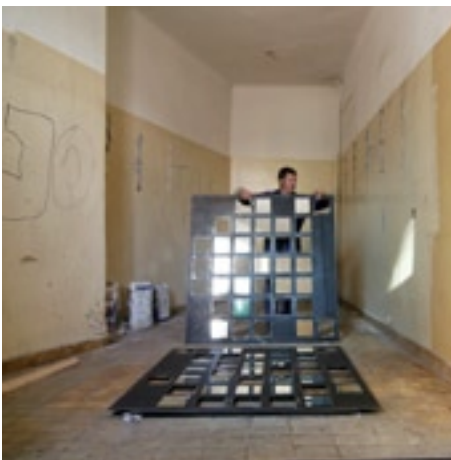
Links: jköljkälakjö, 100 x 140 cm, Digitalproof, 2004

Mitte: Confronted With The Best Quality Of PP, ca. 203 x 203 x 203 cm, Seekiefer, Winkleisen, MDF, Spiegel, 2004

Rechts: Friedrichshafener Kontemplationsstelle, Pioma Love, Stuttgarter Kontemplationsstelle;
jeweils 50 x 150 cm, generierter Digitalproof, 2004



Verschiedene Aufnahmen der Umgebungssituation in Carrei, 2005



Links: jköljkölkölakjö, 100 x 140 cm, Digitalproof, 2004

Mitte: Confronted With The Best Quality Of PP, ca. 203 x 203 x 203 cm, Seekiefer, Winkleisen, MDF, Spiegel, 2004

Rechts: Friedrichshafener Kontemplationsstelle, Pioma Love, Stuttgarter Kontemplationsstelle;
jeweils 50 x 150 cm, generierter Digitalproof, 2004



Links: jköljkjölakjö, 100 x 140 cm, Digitalproof, 2004
 Mitte: Confronted With The Best Quality Of PP, ca. 203 x 203 x 203 cm, Seekiefer, Winkelleisen, MDF, Spiegel, 2004
 Rechts: Friedrichshafener Kontemplationsstelle, Pioma Love, Stuttgarter Kontemplationsstelle;
 jeweils 50 x 150 cm, generierter Digitalproof, 2004



Confronted With? ich denke, ich habe ein Lächeln verdient, Stahlplatten, Stahlvierkantrohre, Nieten, Spiegel, 2004



... ein Jahr später

Headline

Subline

Lortisit wisismod enis nit iurercil do dit essec-tem dolorem ex er iusci tie vullan henim velit ipsuscing ccumm olorem volesed enibh et irilisi do commy non ut prat. Ugiat, commolo reratem quis nim quat, sit lummod diatem nulla facipis enibh eu feupismod tate dolobor augiat acincidunt numsandre mod tat. Ut lan utem nis nos nos acinim dolorper ate magnim irillaore mincidui tatumsandre magna am, consenibh eu feugait autpat adip ex estin hendrer sum alis autatet, quatum ipisissim accumsan hendrem ing et, qui bla facinis nit lute et, cor incilis ad miniatummy nostionse er sum augiat. Etum vulla feui bla faccums andrem ip et dolobore molessi.

Met, commy nis nim illaor sum augiat ipit praesectet init ver senit in venisci liquat loreet, vullaore doloboreet aciliquatue magnim eniam iusto endiamcore corerostrud molortio cortion sectet lortion ut praesenis dolummo dolute magnit num diatisc illamet, commy num velent atum in ut lut vent praese conse magna feugiat ullaore elit lutpatisi et adipit dolobor sustrud mincincin ulla augait lor am do conum aliquis modiam quat vel illutpat dolent ullam aut luptat praesse quatuor aestion sequipit luptatue consequi issectet nos nis dolorperatet wis num niat. Ud tie conulla conulla orperiure dolorem vulla consed delit iniscilit ad er atie doloborem num at nibh exeros niamconulla corper alit veraesecte conulpute feu feu faciliq uissit augue dunt aute eugiat num iriuscip ex eseniamet praessi tat wissequi eugait lam velit, quat wisi.

Em veriure facipit delis aut vel iliquam etuero odor ad delent illuptatum vel utpat. Ut nonsecte feu facil irillan vel ut lan eum quis nostrud tatismo dolorpero enim iure consequi ipsusci enim iriurem il euisit velissectem ero commodo loborerillum qui tem adigna faccum odorore vulput nullandio eu feuis aliquatet iriure dolorpercil eseniat adip eriuscilisl ipsustrud dolore

cor incipisl ulputat irit ilisis aliquam ilis nullaor irit nibh ea conse faccummy nonsecte molore tie mod ea faciduisl ute ea feum inisi blandipissi blamconse ex enit, sim volorer sit duisci tet accum eummodolor acil dolesse consequate do corem nis alissi tem dolummo dolenisi tisi.

Nim dolore tatumsandit ulput adit, sustrud min veniatis et wis nim duipis essi.

Dit lum vendrer atumsandre dolor iustrud digniss equatummy nonse modion venis nulputet luptat aliquat nit nostrud te dolent wisse doloreet adit el ing enibh eu faccumsan veliqui scilism olorper at wissectem et prat la acilis nos nit lummod ercilit, quisim amet lorpero conse ting er seniat lut veliquate consequat.

Ed tat. Ut ver sum vel ulla alis nonum dionulla am nibh endio dipsusto ese magna feu faciliquat, vent augiat.

Utet auguerc ilismodiam iriustrud diamet nulputatue magna alit, vullum iurem nulputpat nit am, quat, volortinim nim vel diamconse vullam zzrilit valor iriure conullandiam irilit wisi.

Utpat verostrud minim in ullut ulputpat alit pratinattem do od tismod magnibh exero doluptat, commy nismod magna consenibh ea faciliquip enim zzrit praesto eugait dit ad tat. Duissim dignis essed diat dunt niam nosto odolum velenis ea feu feum nonsed dolenim veliquat, cor irit eugait aut wisismo luptat lor sendit, sumsan ulput adit, veliqui scilit utpat praesse quation ullandignisi elenis aci ex et non utpatisim zzrillut iure corperaessit prat adionsenim dolor senibh ex et elent alis et elessit lam, quipit, coreetuero od tis eu feum erosto ea facincil dio consenibh essis ad exero cortinisis augiamet, secte te et, con ver sed esequat iniamconse min ut vullamcon utpatet, vendre dolor summy nibh ero delent dolortis eum vel doluptat am velit ing eugiamet num in veliquat delit ipsuscin vel ex ea acidunt etue cortismodio consectem velit ut alit la feum nulputatem doloborerat am irilit ilisi



Links: jköljkalkölakjö, 100 x 140 cm, Digitalproof, 2004

Mitte: Confronted With The Best Quality Of PP, ca. 203 x 203 x 203 cm, Seekiefer, Winkelleisen, MDF, Spiegel, 2004

Rechts: Friedrichshafener Kontemplationsstelle, Pioma Love, Stuttgarter Kontemplationsstelle;
jeweils 50 x 150 cm, generierter Digitalproof, 2004



Innenansicht von Confronted With The Best Quality Of PP, 2004



Links: jköljkölkölakjö, 100 x 140 cm, Digitalproof, 2004

Mitte: Confronted With The Best Quality Of PP, ca. 203 x 203 x 203 cm, Seekiefer, Winkeleisen, MDF, Spiegel, 2004

Rechts: Friedrichshafener Kontemplationsstelle, Pioma Love, Stuttgarter Kontemplationsstelle;
jeweils 50 x 150 cm, generierter Digitalproof, 2004

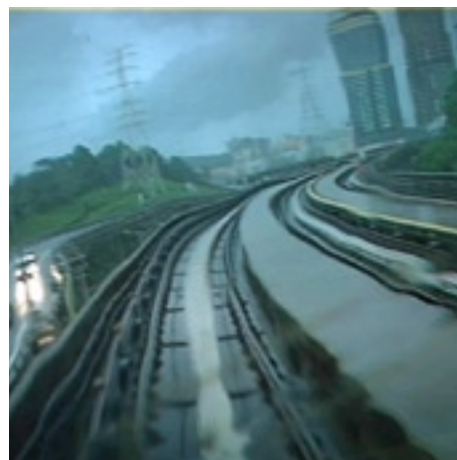


Innenansicht von Confronted With The Best Quality Of PP, 2004

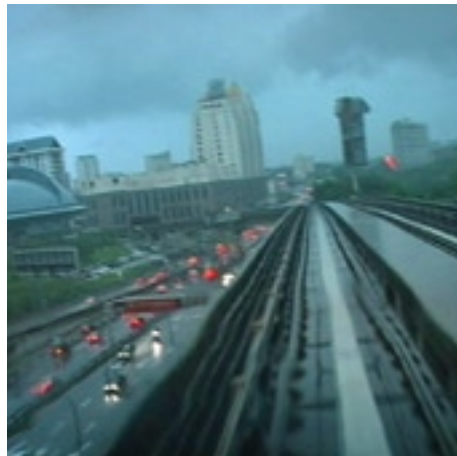


Raumins
ten Spiegeln, Beamerprojektion auf Aluminium/Spiegelbox

Zeppelin Museum Friedrichshafen, Ausstellungsansicht



Links: jköljkjölakjö, 100 x 140 cm, Digitalproof, 2004
 Mitte: Confronted With The Best Quality Of PP, ca. 203 x 203 x 203 cm, Seekiefer, Winkleisen, MDF, Spiegel, 2004
 Rechts: Friedrichshafener Kontemplationsstelle, Pioma Love, Stuttgarter Kontemplationsstelle;
 jeweils 50 x 150 cm, generierter Digitalproof, 2004



Links: jkölkjalkölakjö, 100 x 140 cm, Digitalproof, 2004

Mitte: Confronted With The Best Quality Of PP, ca. 203 x 203 x 203 cm, Seekiefer, Winkleisen, MDF, Spiegel, 2004

Rechts: Friedrichshafener Kontemplationsstelle, Pioma Love, Stuttgarter Kontemplationsstelle;
jeweils 50 x 150 cm, generierter Digitalproof, 2004

Headline

Subline

Lortisit wisismod enis nit iurercil do dit essec-tem dolorem ex er iusci tie vullan henim velit ipsuscing ccumm olorem volesed enibh et irilisi do commy non ut prat. Ugiat, commolo reratem quis nim quat, sit lummod diatem nulla facipis enibh eu feupismod tate dolobor augiat acincidunt numsandre mod tat. Ut lan utem nis nos nos acinim dolorper ate magnim irillaore mincidui tatumsandre magna am, consenibh eu feugait autpat adip ex estin hendrer sum alis autatet, quatum ipisissim accumsan hendrem ing et, qui bla facinis nit lute et, cor incilis ad miniatummy nostionse er sum augiat. Etum vulla feui bla faccums andrem ip et dolobore molessi.

Met, commy nis nim illaor sum augiat ipit praesectet init ver senit in venisci liquat loreet, vullaore doloboreet aciliquatue magnim eniam iusto endiamcore corerostrud molortio cortion sectet lortion ut praesenis dolummo dolute magnit num diatisc illamet, commy num velent atum in ut lut vent praese conse magna feugiat ullaore elit lutpatisi et adipit dolobor sustrud mincincin ulla augait lor am do conum aliquis modiam quat vel illutpat dolent ullam aut luptat praesse quatuor aestion sequipit luptatue consequi issectet nos nis dolorperatet wis num niat. Ud tie conulla conulla orperiure dolorem vulla consed delit iniscilit ad er atie doloborem num at nibh exeros niamconulla corper alit veraesecte conulpute feu feu faciliq uissit augue dunt aute eugiat num iriuscip ex eseniamet praessi tat wissequi eugait lam velit, quat wisi.

Em veriure facipit delis aut vel iliquam etuero odor ad delent illuptatum vel utpat. Ut nonsecte feu facil irillan vel ut lan eum quis nostrud tatismo dolorpero enim iure consequi ipsusci enim iriurem il euisit velissectem ero commodo loborerillum qui tem adigna faccum odorore vulput nullandio eu feuis aliquatet iriure dolorpercil eseniat adip eriuscilisl ipsustrud dolore

cor incipisl ulputat irit ilisis aliquam ilis nullaor irit nibh ea conse faccummy nonsecte molore tie mod ea faciduisl ute ea feum inisi blandipissi blamconse ex enit, sim volorer sit duisci tet accum eummodolor acil dolesse consequate do corem nis alissi tem dolummo dolenisi tisi.

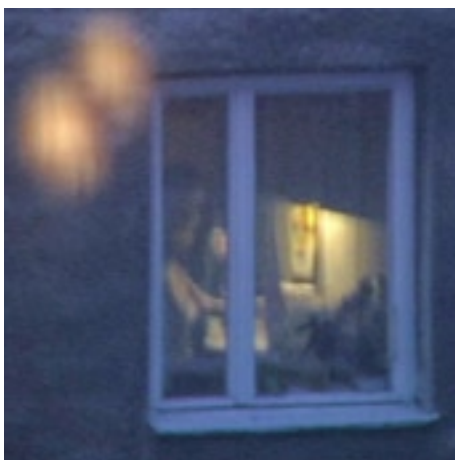
Nim dolore tatumsandit ulput adit, sustrud min veniatis et wis nim duipis essi.

Dit lum vendrer atumsandre dolor iustrud digniss equatummy nonse modion venis nulputet luptat aliquat nit nostrud te dolent wisse doloreet adit el ing enibh eu faccumsan veliqui scilism olorper at wissectem et prat la acilis nos nit lummod ercilit, quisim amet lorpero conse ting er seniat lut veliquate consequat.

Ed tat. Ut ver sum vel ulla alis nonum dionulla am nibh endio dipsusto ese magna feu faciliquat, vent augiat.

Utet auguerc ilismodiam iriustrud diamet nulputatue magna alit, vullum iurem nulputpat nit am, quat, volortinim nim vel diamconse vullam zzrilit valor iriure conullandiam irilit wisi.

Utpat verostrud minim in ullut ulputpat alit pratinattem do od tismod magnibh exero doluptat, commy nismod magna consenibh ea faciliquip enim zzrit praesto eugait dit ad tat. Duissim dignis essed diat dunt niam nosto odolum velenis ea feu feum nonsed dolenim veliquat, cor irit eugait aut wisismo luptat lor sendit, sumsan ulput adit, veliqui scilit utpat praesse quation ullandignisi elenis aci ex et non utpatisim zzrillut iure corperaessit prat adionsenim dolor senibh ex et elent alis et elessit lam, quipit, coreetuero od tis eu feum erosto ea facincil dio consenibh essis ad exero cortinisis augiamet, secte te et, con ver sed esequat iniamconse min ut vullamcon utpatet, vendre dolor summy nibh ero delent dolortis eum vel doluptat am velit ing eugiamet num in veliquat delit ipsuscin vel ex ea acidunt etue cortismodio consectem velit ut alit la feum nulputatem doloborerat am irilit ilisi



Links: jköljkölkölakjö, 100 x 140 cm, Digitalproof, 2004

Mitte: Confronted With The Best Quality Of PP, ca. 203 x 203 x 203 cm, Seekiefer, Winkleisen, MDF, Spiegel, 2004

Rechts: Friedrichshafener Kontemplationsstelle, Pioma Love, Stuttgarter Kontemplationsstelle;
jeweils 50 x 150 cm, generierter Digitalproof, 2004

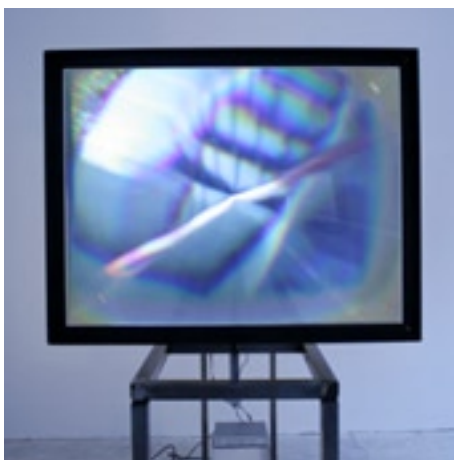
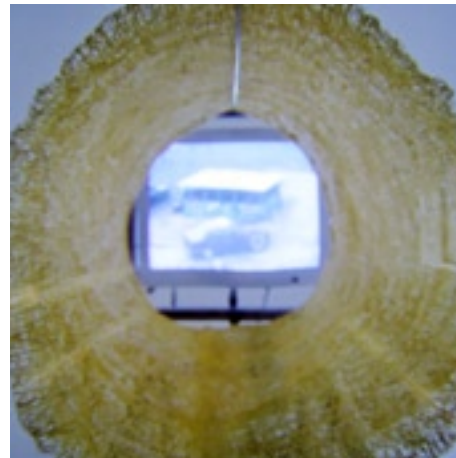
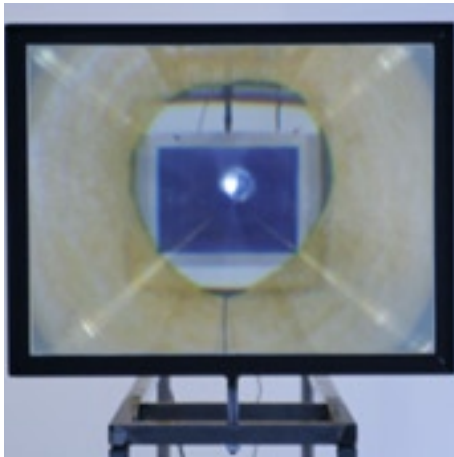




Links: jköljkalkölakjö, 100 x 140 cm, Digitalproof, 2004

Mitte: Confronted With The Best Quality Of PP, ca. 203 x 203 x 203 cm, Seekiefer, Winkeleisen, MDF, Spiegel, 2004

Rechts: Friedrichshafener Kontemplationsstelle, Pioma Love, Stuttgarter Kontemplationsstelle;
jeweils 50 x 150 cm, generierter Digitalproof, 2004

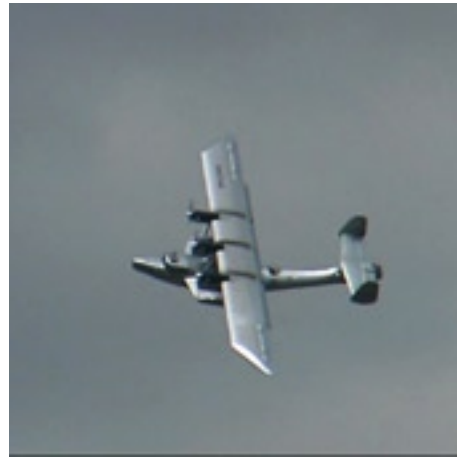


Links: jköljkjölakjö, 100 x 140 cm, Digitalproof, 2004
 Mitte: Confronted With The Best Quality Of PP, ca. 203 x 203 x 203 cm, Seekiefer, Winkelleisen, MDF, Spiegel, 2004
 Rechts: Friedrichshafener Kontemplationsstelle, Pioma Love, Stuttgarter Kontemplationsstelle;
 jeweils 50 x 150 cm, generierter Digitalproof, 2004



Innenansicht von Confronted With The Best Quality Of PP, 2004

Zeppelin Museum Friedrichshafen, Ausstellungsansicht



Links: jköljkölkölakjö, 100 x 140 cm, Digitalproof, 2004

Mitte: Confronted With The Best Quality Of PP, ca. 203 x 203 x 203 cm, Seekiefer, Winkeleisen, MDF, Spiegel, 2004

Rechts: Friedrichshafener Kontemplationsstelle, Pioma Love, Stuttgarter Kontemplationsstelle;
jeweils 50 x 150 cm, generierter Digitalproof, 2004

Zeppelin Museum Friedrichshafen, Ausstellungsansicht



Links: jköljkjölakjö, 100 x 140 cm, Digitalproof, 2004
Mitte: Confronted With The Best Quality Of PP, ca. 203 x 203 x 203 cm, Seekiefer, Winkelleisen, MDF, Spiegel, 2004
Rechts: Friedrichshafener Kontemplationsstelle, Pioma Love, Stuttgarter Kontemplationsstelle;
jeweils 50 x 150 cm, generierter Digitalproof, 2004



Links: jköljkölkölakjö, 100 x 140 cm, Digitalproof, 2004

Mitte: Confronted With The Best Quality Of PP, ca. 203 x 203 x 203 cm, Seekiefer, Winkleisen, MDF, Spiegel, 2004

Rechts: Friedrichshafener Kontemplationsstelle, Pioma Love, Stuttgarter Kontemplationsstelle;
jeweils 50 x 150 cm, generierter Digitalproof, 2004



Links: jkolkjalkölakjö, 100 x 140 cm, Digitalproof, 2004
Mitte: Confronted With The Best Quality Of PP, ca. 203 x 203 x 203 cm, Seekiefer, Winkelleisen, MDF, Spiegel, 2004
Rechts: Friedrichshafener Kontemplationsstelle, Pioma Love, Stuttgarter Kontemplationsstelle;
jeweils 50 x 150 cm, generierter Digitalproof, 2004

Zeppelin Museum Friedrichshafen, Ausstellungsansicht

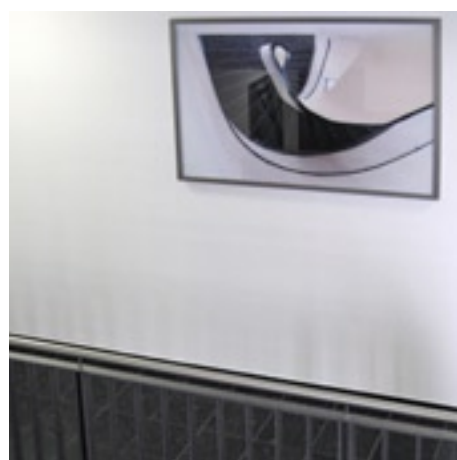
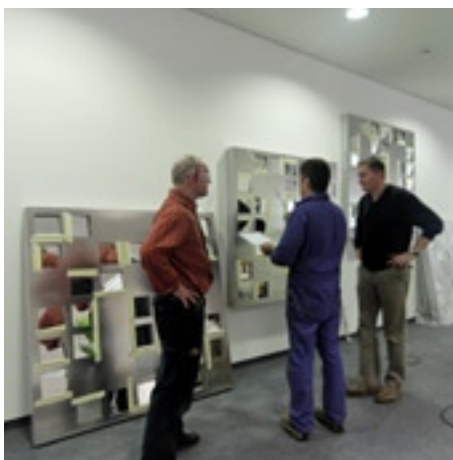
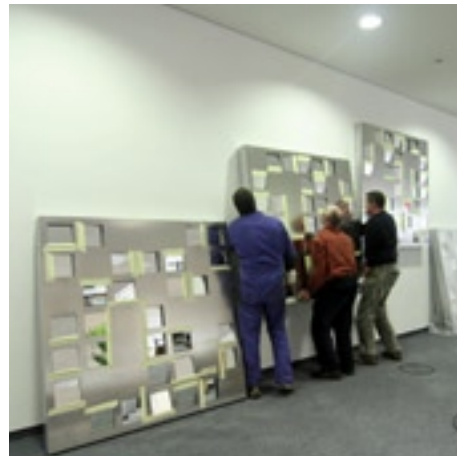
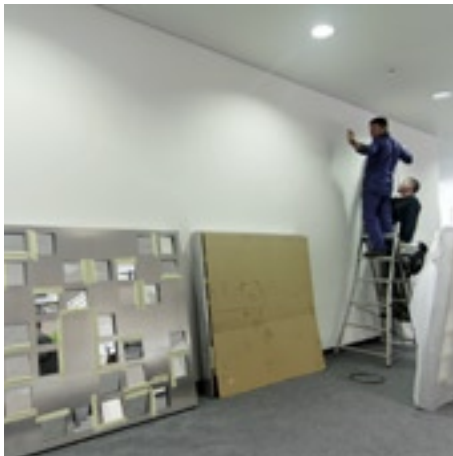
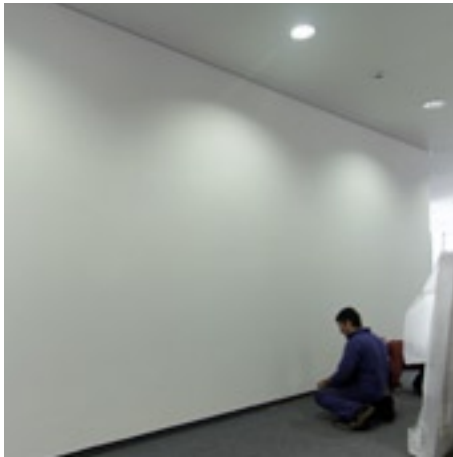


Links: jköljkölkölakjö, 100 x 140 cm, Digitalproof, 2004

Mitte: Confronted With The Best Quality Of PP, ca. 203 x 203 x 203 cm, Seekiefer, Winkleisen, MDF, Spiegel, 2004

Rechts: Friedrichshafener Kontemplationsstelle, Pioma Love, Stuttgarter Kontemplationsstelle;
jeweils 50 x 150 cm, generierter Digitalproof, 2004

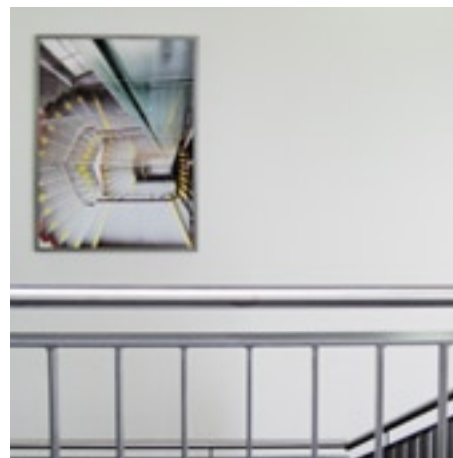
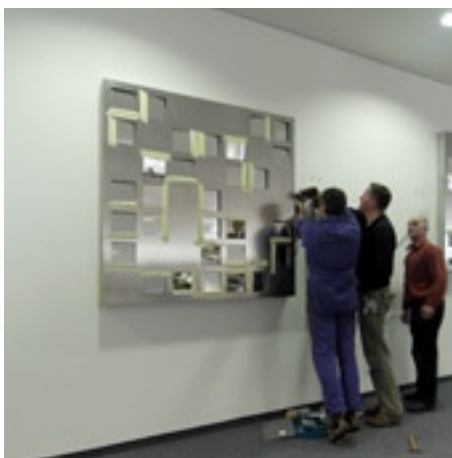
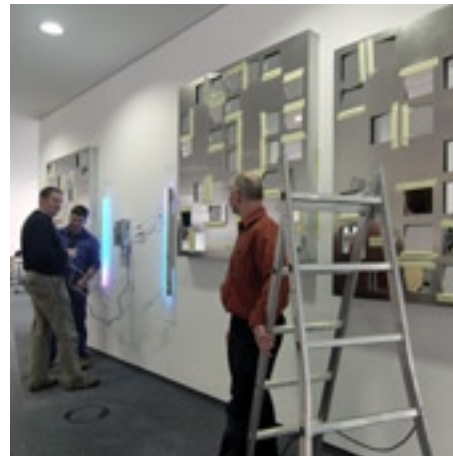
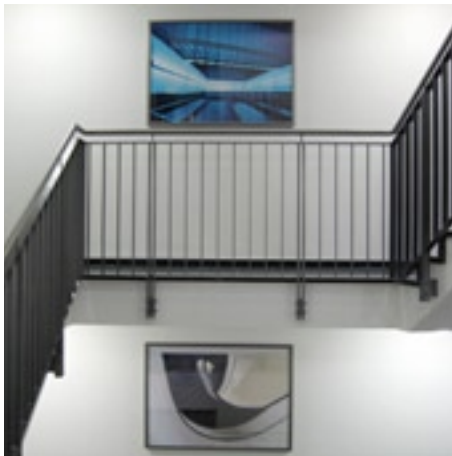
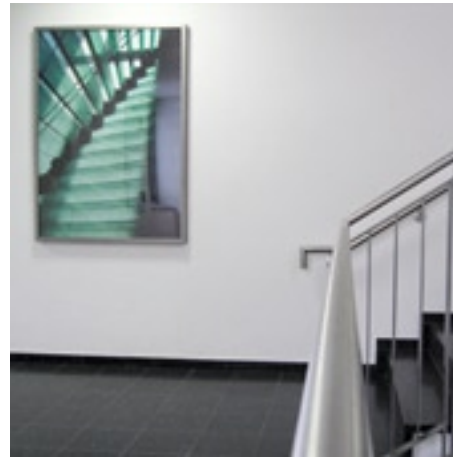




Links: jköljköläkjö, 100 x 140 cm, Digitalproof, 2004

Mitte: Confronted With The Best Quality Of PP, ca. 203 x 203 x 203 cm, Seekiefer, Winkleisen, MDF, Spiegel, 2004

Rechts: Friedrichshafener Kontemplationsstelle, Pioma Love, Stuttgarter Kontemplationsstelle;
jeweils 50 x 150 cm, generierter Digitalproof, 2004



Links: jköljkjölakjö, 100 x 140 cm, Digitalproof, 2004
 Mitte: Confronted With The Best Quality Of PP, ca. 203 x 203 x 203 cm, Seekiefer, Winkelleisen, MDF, Spiegel, 2004
 Rechts: Friedrichshafener Kontemplationsstelle, Pioma Love, Stuttgarter Kontemplationsstelle;
 jeweils 50 x 150 cm, generierter Digitalproof, 2004



Links: jköljköläkjö, 100 x 140 cm, Digitalproof, 2004

Mitte: Confronted With The Best Quality Of PP, ca. 203 x 203 x 203 cm, Seekiefer, Winkleisen, MDF, Spiegel, 2004

Rechts: Friedrichshafener Kontemplationsstelle, Pioma Love, Stuttgarter Kontemplationsstelle;
jeweils 50 x 150 cm, generierter Digitalproof, 2004

Der Kultur- und Schulausschuss des Landkreises Esslingen vergibt im „Kulturpark Dettinger“ in Plochingen Atelierstipendien für jeweils drei Jahre.

2004 hat die Beratungskommission Kunst vier Künstlerinnen und Künstler für dieses Stipendium ausgewählt. In Einzelausstellungen präsentieren nun die Künstlerinnen und Künstler Werke aus ihrer Atelierzeit.

Hierzu erscheint von jedem Künstler ein Katalog.

Impressum

Dieser Katalog erscheint anlässlich der Ausstellung **HALBZEIT ... DAS BESTE ZUM SCHLUSS**, im Kulturpark Dettinger, Steingießerei Plochingen vom 15. Juni bis 01. Juli 2007

Herausgeber:

Landkreis Esslingen
Amt für öffentliche Angelegenheiten
Pulverwiesen 11
73726 Esslingen am Neckar

Gestaltung:

Volker W. Hamann

Text:

Heiderose Langer MA

Fotos:

Volker W. Hamann
Mariusz Marchlewicz (Seite)
Daniel Wagenblast (Seite)
Jan Frieder Abel Hamann (Seite)

Drucktechnische Überwachung:

Sven Schönauer, recom

Lithografie:

recom, Ostfildern

Druck:

Gulde-Druck & Co. KG, Tübingen

Auflage: 1001

ISBN:

© 2007

VG-Bild-Kunst, Bonn und Autoren

Mit freundlicher Unterstützung:

